A COLLECTION OF ADMIRED GERMAN SONGS.

WINGED MESSENGER	Fesca	3½
MAY BREEZES	Keipl	2
WHAT IN MY HEART SO DEEP	Gumbert	3
MY HOME	Doppler	3½
LORELY	Silcher	3
AVE MARIA	Kuecken	"
GOOD NIGHT FAREWELL	"	"
IMAGE OF THE ROSE	Reichardt	"
AVE MARIA	Schubert	3½
THE WANDERER	"	"
LA SERENADE	"	"
MY OWN DEAR NATIVE HOME	Gumbert	"
WHEN THE SWALLOWS	Abt	3
HOW CAN I LEAVE THEE		"
THOU ART SO NEAR AND YET SO FAR	Reichart	4
LOVE'S REQUEST	"	3
FAR O'ER THE STARS IS REST	Abt	3½
HOW FAIR ART THOU	Weidt	3½
PRAISE OF TEARS	Schubert	4
MAID OF JUDAH	Kuecken	3½
STAY WITH ME	Abt	3½
SERENADE	Schubert	3
THE TEAR	Heiser	3½

N. LVALTS IN. ENG.

SAINT LOUIS

Published by Rich. J. Compton, 52 Fourth St

MEMPHIS, BLELOCK & Co

COMPTON & DOAN,
205 Fourth St.
SAINT LOUIS.

THE IMAGE OF THE ROSE.

DAS BILD DER ROSE.

BY G. REICHARDT.

Andante con espressione.

VOICE.

PIANO.

In yonder val - ley calm - ly blooming, I saw a rose, its leaves un - fold; Endow'd with sweeter, brigh-ter beauty Than I a-gain can e'er be-hold, By dew-y fragrant moss sur-rounded, Shone forth the

In ei-nem Tha - le fried - lich stil - le, Sah ei - ne Ro - se ich er - steh'n; be-gabt mit ho - her Schönheits Fül-le, Wie ich noch kei - ne je ge-seh'n. In duf-tig an - ge-schwelltem Moo-se, Er-schien der

p *cres.* *p*

bud in ful- lest grace; A fair-er emblem than this rose Of ho-ly

Knos - pe vol - le Pracht, Und schöner als in die - ser Ro-se, Hat nie der

piu moto.

f

vir - tue none shall trace, A fair-er em - - blem than this

Tu - gend Bild ge - lacht. Und schöner als in die - - ser

piu moto.

f

rose Of ho - ly vir - - - tue none shall

Ro - - se, Hat nie der Tu - - - gend Bild ge-

ten.

trace. Of ho - ly vir - tue none shall trace.

lacht. Hat nie der Tu - gend Bild ge — lacht.

p

CODA. Tempo 1º molto espress.

Dear - est im - age stay, o stay

Lieb - li - ches Bild, Wei - le, o wei - - -

p

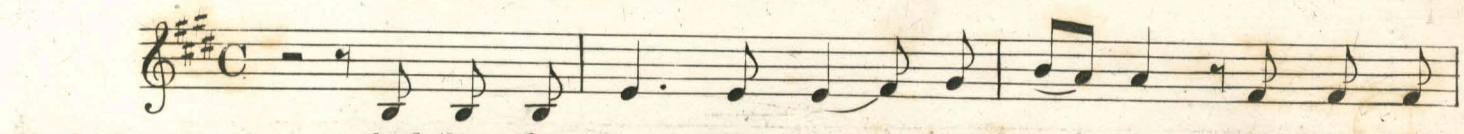
pp

stay, o stay with me.

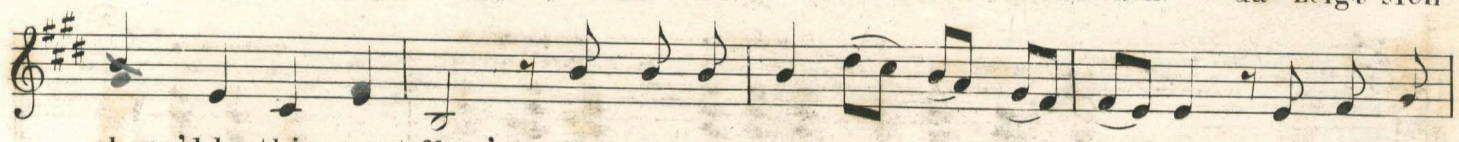
- - - le, Weile, o weile bei mir!

pp

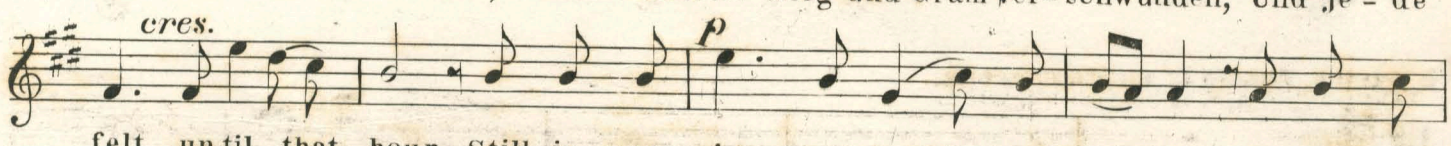
p



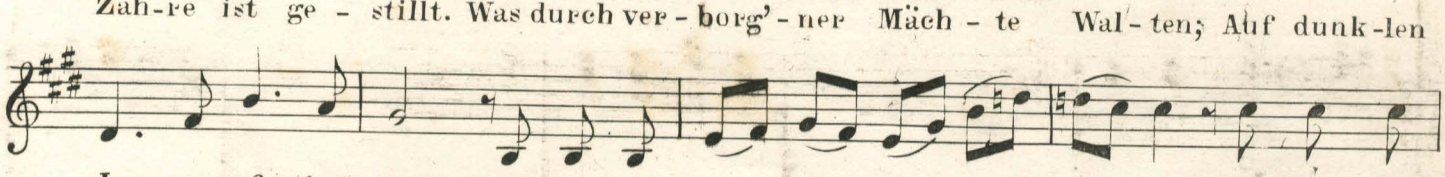
2. And thus o'er-come with fond e-mo-tion I lin-ger'd
3. In dark and gloo-my hours of sad-ness The form of
2. Und mich er-griff's mit süs-sem Be-ben be-zau-bert
3. In trüb um-wölk-ten Trau-er stun-den da zeigt sich



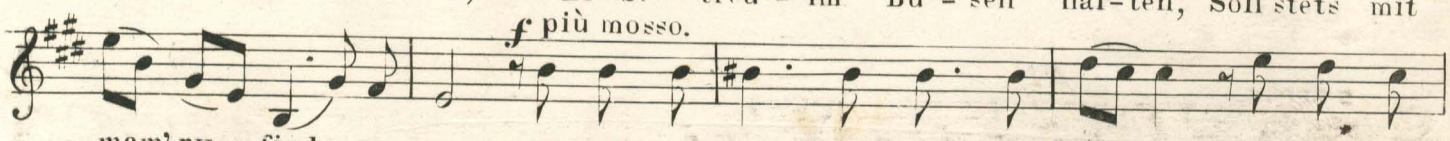
charm'd by this sweet flow'r; From it my soul a joy re-ceiv-ing I ne'er had
that dear rose I see, Then quickly grief gives place to gladness And care and
stand ich vor ihr da; Es floss in mei-ne Brust ein Le-ben, wie nie auf
mir der Ro-se Bild, Und schnell ist Sorg' und Gram ver-schwunden, Und je-de



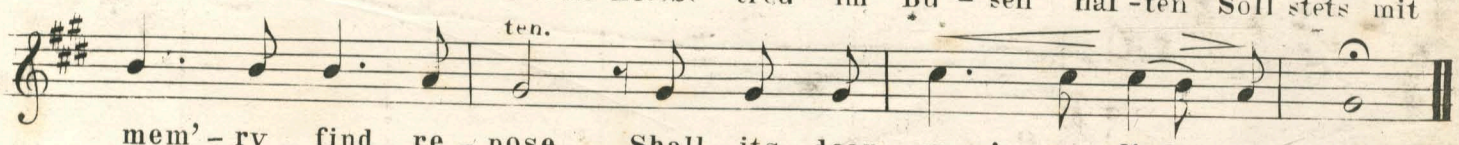
felt un-til that hour. Still in my in-most heart re-maineth The cherish'd
strife de-part from me. Yes heav'n both weal and woe de-creeing Controuls our
Er-den mir ge-shah. Dies Won-ne-bild der Ro-se wei-let, In mei-ner
Zäh-re ist ge-stillt. Was durch ver-borg'-ner Mäch-te Wal-ten; Auf dunk-len



Im-age of that rose, And ev-er in the dis-tant fu-ture Shall its dear
life, with se-cret pow'r To cheer my lone-li-ness and sor-row, To guide and
treu-en, warmen Brust; Und in der fern-sten Zeit ent-ei-let, Mir nie des
Pfa-den Licht er-schien; Soll Lie-be treu-im Bu-sen hal-ten, Soll stets mit



mem'ry find re-pose. And ev-er in the dis-tant fu-ture Shall its dear
bless me gave this flow'r, To cheer my lone-li-ness and sor-row, To guide and
Bil-des ew'-ge Lust. Und in der fern-sten Zeit ent-ei-let, Mir nie des
mir durch's Le-ben zieh'n. Soll Lie-be treu im Bu-sen hal-ten Soll stets mit



mem'-ry find re-pose, Shall its dear mem'-ry find re-pose.
bless me gave this flow'r. To guide and bless me gave this flow'r.
Bil-des ew'-ge Lust. Mir nie des Bil-des ew'-ge Lust.
mir durch's Le-ben zieh'n. Soll stets mit mir durch's Le-ben zieh'n.